



Mark

40

**Towheed Iranian School  
(International Section)**

Term One Final Exam 2015-2016

**Subject: English I (Literature)**

**Date: 16 / 12/ 2015**

**Name:** \_\_\_\_\_

**Grade: 9, Section D (Boys)**

Exam time: 90 Minutes

**First Part: Assessment Practice**

- Circle the correct answer.(10 marks)

**1 . In “Raymond’s run” story, who does Squeaky race against?**

- a) Rosie                      b) Raymond                      c) Gretchen                      d) Mary Louise

**2 . The conflict in Raymond run’s story begins when-----**

- a) Squeaky sees Gretchen on the street  
b) Squeaky wins a spelling bee  
c) Gretchen makes fun of Squeaky’s brother  
d) Gretchen tells everyone she will win the race.

**3 . Which event in the plot is not part of the Raymond run’s story rising action?**

- a) Squeaky practices her breathing exercises.  
b) Squeaky and Gretchen smile at each other.  
c) Mr. Pearson pins on Squeaky’s race number.  
d) Squeaky argues with Gretchen and her friends.

**4 . What word best describes how Squeaky feels when she notices Raymond running during the race?**

- a) Angry                      b) happy                      c) jealous                      d) embarrassed

**5 . How does Squeaky change by the end of the story?**

- a) She is embarrassed by her brother.  
b) She doesn’t care anymore about winning the race.  
c) She drops out of the race.  
d) She thinks that Gretchen may not be so bad after all.

**6 . In “Tell-Tale Heart” story, the author builds suspense by-----**

- a) not revealing what the crime will be  
b) having the narrator watch the sleeping victor for seven nights in a row  
c) having the narrator explain how clever he thinks he is  
d) describing what is done with the victim’s body

- 7.** In his description of the murder in “Tell-Tale Heart” story, the narrator reveals that he-----
- had not thought of killing the man before
  - is overcome by guilt
  - feels a thrill
  - performs the act with perfect calmness
- 8.** By telling the story from the murderer’s point of view in “Tell-Tale Heart” story, the author helps the reader-----
- recognize the narrator’s insanity
  - feel compassion for the narrator
  - realize that the murderer is pretending to be insane
  - understand why the police have come
- 9.** In “Monkey’s paw” story, how does the family’s mood change after Mr. White makes his first wish?
- They are no longer concerned.
  - They start to joke with one another.
  - They become nervous and depressed.
  - They start to feel excited about the possibilities.
- 10.** In the “Monkey’s Paw” story, the narrator is subjective if his description includes-----
- facts
  - character’s thoughts
  - information about events
  - a physical description of the characters

### Second Part: Reading Check

- Answer the following questions in phrases or sentences. (4 marks)

1. How does Squeaky practice her running?
2. Who is Gretchen?
3. What does Squeaky’s encounter with Gretchen, Rosie, and Mary Louise tell you about Squeaky?
4. How did Sergeant-Major Morris acquire the monkey’s paw?

Third Part: Vocabulary Practice

**A) Circle the part of each sentence that answers the question. (2 marks)**

1. Is a sidekick likely to be a friend or someone you just met?
2. If you were to clutch something, would you be tossing it away or holding it close?
3. Which would you expect a sports prodigy to be\_\_ clumsy or talented?
4. What's more important in a relay race\_\_ one good runner or team effort?

**B) Read the following sentences and choose the correct answer.(3 marks)**

1. My worries and concerns continued to ----- me.  
a) conceive      b) crevice      c) vex      d) ridicule
2. I heard the faint sound of a ----- yawn.  
a) annoy      b) stifled      c) stealthily      d) audacity
3. I decided to distrust him when he flashed a -----smile.  
a) acute      b) stealthily      c) hypocritical      d) derision
4. His behavior appears -----to one unfamiliar with the culture.  
a) authentic      b) unseemly      c) sheepishly      d) descendant
5. Mr. White enjoyed chess, but he often put his king in -----  
a) peril      b) audacity      c) credulity      d) resignation
6. People should receive ----- for their losses.  
a) grimace      b) compensation      c) reward      d) consideration

**C) Choose the correct spelling.(2 marks)**

- a) feit      b) fate      c) fait      d) faeite
- a) vehemintly      b) vehimintly      c) vihemently      d) vehemently

**Fourth Part: Academic terms and Text Analysis(3 marks)**

A) Give a short explanation about the following academic terms:

- Subjective narrator:
- Objective narrator:
- Mood:

B) Five important events in “Raymond’s run” story are listed here. Please name the plot stage (i.e. Exposition, rising action, Climax, Falling action, or Resolution) that each sentence belongs to that stage. ( 4 marks )

1. Squeaky loves running and is fast.  
Plot Stage: -----
2. At the race, Squeaky and Gretchen finish at almost the same time.  
Plot Stage: -----
3. While waiting for the judges’ decision, Squeaky realizes that Raymond is a good runner too.  
Plot Stage: -----
4. Squeaky decides to coach Raymond.  
Plot Stage: -----

**Fourth Part: Reading Skill (2 marks)**

- Directions: Make an inference about each character based on details provided from the story.

Squeaky	<u>Detail:</u> She is serious about running and doesn’t care who knows it.( lines 58-59)
My Inference:	

Gretchen	<u>Detail:</u> During the race, she juts out her chin as if that would win the race.(lines 275-276)
My Inference:	

## **Fifth Part: Unseen Comprehension**

Read the following selections. Then answer the questions that follow.

Doctor Watson, a colleague of the famous detective Sherlock Holmes, narrates the story from which the following excerpt is taken. The strange visitor in the story is Wilhelm Gottsreich Sigismund von Ormstein, the king of Bohemia.

### **from “A scandal in Bohemia” in The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle**

“But you can understand,” said our strange visitor, sitting down once more and passing his hand over his high white forehead, “you can understand that I am not accustomed to doing such business in my own person. Yet the matter was so delicate that I could not confide it to an agent without putting myself in his power. I have come incognito from Prague for the purpose of consulting you.”

“Then, pray consult,” said Holmes, shutting his eyes once more.

“The facts are briefly these: Some five years ago, during a lengthy visit to Warsaw, I made the acquaintance of the well-known adventuress, Irene Adler. The name is no doubt familiar to you.”

“Kindly look her up in my index, Doctor,” murmured Holmes without opening his eyes. For many years he had adopted a system of docketing all paragraphs concerning men and things, so that it was difficult to name a subject or a person on which he could not at once furnish information. In this case I found her biography sandwiched in between that of a Hebrew rabbi and that of a staff commander who had written a monograph upon the deep-sea fishes.

“Let me see!” said Holmes. “Hum! Born in New Jersey in the year 1858.

Contralto—hum! La Scala, hum! Prima donna Imperial Opera of Warsaw—yes! Retired from operatic stage—ha! Living in London—quite so! Your Majesty, as I understand, became entangled with this young person, wrote her some compromising letters, and is now desirous of getting those letters back.”

“Precisely so. But how—”

“Was there a secret marriage?”

“None.”

“No legal papers or certificates?”

“None.”

“Then I fail to follow your Majesty. If this young person should produce her letters for blackmailing or other purposes, how is she to prove their authenticity?”

“There is the writing.”

“Pooh, pooh! Forgery.”

“My private notepaper.”

“Stolen.”

“My own seal.”

“Imitated.”

“My photograph.”

“Bought.”

“We were both in the photograph.”

“Oh, dear! That is very bad! Your Majesty has indeed committed an indiscretion.”

“I was mad—insane.”

“You have compromised yourself seriously.”

“I was only Crown Prince then. I was young. I am but thirty now.”

“It must be recovered.”

“We have tried and failed.”

“Your Majesty must pay. It must be bought.”

“She will not sell.”

“Stolen, then.”

“Five attempts have been made. Twice burglars in my pay ransacked her house. Once we diverted her luggage when she traveled. Twice she has been waylaid. There has been no result.”

“No sign of it?”

“Absolutely none.”

Holmes laughed. “It is quite a pretty little problem,” said he. “But a very serious one to me,” returned the King reproachfully.

“Very, indeed. And what does she propose to do with the photograph?”

“To ruin me.”

“But how?”

“I am about to be married.”

“So I have heard.”

“To Clotilde Lothman von Saxe-Meningen, second daughter of the King of Scandinavia. You may know the strict principles of her family. She is herself the very soul of delicacy. A shadow of a doubt as to my conduct would bring the matter to an end.”

“And Irene Adler?”

“Threatens to send them the photograph. And she will do it. I know that she will do it. You do not know her, but she has a soul of steel. She has the face of the most beautiful of women, and the mind of the most resolute of men. Rather than I should marry another woman, there are no lengths to which she would not go—none.”

“You are sure that she has not sent it yet?”

“I am sure.”

“And why?”

“Because she has said that she would send it on the day when the betrothal was publicly proclaimed. That will be next Monday.”

“Oh, then we have three days yet,” said Holmes with a yawn. “That is very fortunate, as I have one or two matters of importance to look into just at present. Your Majesty will, of course, stay in London for the present?”

“Certainly. You will find me at the Langham under the name of the Count Von Kramm.”

“Then I shall drop you a line to let you know how we progress.”

“Pray do so. I shall be all anxiety.”

“Then, as to money?”

“You have carte blanche.”

“Absolutely?”

“I tell you that I would give one of the provinces of my kingdom to have that photograph.”

“And for present expenses?”

The King took a heavy chamois leather bag from under his cloak and laid it on the table.

“There are three hundred pounds in gold and seven hundred in notes,” he said.

Holmes scribbled a receipt upon a sheet of his notebook and handed it to him.

“And Mademoiselle’s address?” he asked.

“Is Briony Lodge, Serpentine Avenue, St. John’s Wood.” Holmes took a note of it. “One other question,” said he. “Was the photograph a cabinet?”

“It was.”

“Then, good night, your Majesty, and I trust that we shall soon have some good news for you. And good night, Watson,” he added, as the wheels of the royal brougham rolled down the street. “If you will be good enough to call tomorrow afternoon at three o’clock I should like to chat this little matter over with you.”

At three o'clock precisely I was at Baker Street, but Holmes had not yet returned. The landlady informed me that he had left the house shortly after eight o'clock in the morning. I sat down beside the fire, however, with the intention of awaiting him, however long he might be. I was already deeply interested in his inquiry, for, though it was surrounded by none of the grim and strange features which were associated with the two crimes which I have already recorded, still, the nature of the case and the exalted station of his client gave it a character of its own. Indeed, apart from the nature of the investigation which my friend had on hand, there was something in his masterly grasp of a situation, and his keen, incisive reasoning, which made it a pleasure to me to study his system of work, and to follow the quick, subtle methods by which he disentangled the most inextricable mysteries. So accustomed was I to his invariable success that the very possibility of his failing had ceased to enter into my head.

- 
1. **a cabinet:** *a photograph in a mount about four by six inches.*
  2. **it was surrounded** ----- **two crimes which I have already recorded:**  
*Dr. Watson is referring to two crimes that he wrote about at an earlier time.*

• **Reading comprehension Questions ( 10 marks)**

1. The first paragraph of the suspense creates suspense in the plot by-----
  - A. suggesting that the king is about to die
  - B. revealing tension among the characters
  - C. building interest in the king's situation
  - D. listening eerie details about the king's past
2. Think about the sequence of events that have led the king to Holmes. When did the king meet Irene Adler?
  - A. while traveling in disguise from Prague to London
  - B. after taking the throne as the king of Bohemia
  - C. while visiting Warsaw five years previously
  - D. after becoming engaged to Clotilde Lothman
3. In the sequence of events in the excerpt, which event happens first?
  - A. Holmes asks the king for Irene Adler's address
  - B. Watson looks up Irene Adler's file in Holmes's index.
  - C. Holmes learns that the king is planning to marry.
  - D. The king tells Holmes that Irene Adler has a certain photograph.
4. Which aspect of the conversation between Holmes and the king tells you that resolving the conflict will be difficult?
  - A. Holmes questions about a secret marriage and legal papers
  - B. Holmes' responses to the king's concerns about his handwriting and seals.
  - C. the king's responses to Holmes' ideas for retrieving the photograph
  - D. the king's admission that he is about to be married

5. Which prediction might you make based on Holmes's suggestion in line 49?
- A. Irene Adler will hide the photograph.
  - B. Holmes will disguise himself.
  - C. The king will steal the photograph
  - D. Holmes will use underhanded tactics.
6. What has caused Irene Adler to want to create a problem for the king?
- A. his plans to marry another woman
  - B. her desire to expose corruption
  - C. her hatred for ClotildeLothman
  - D. his ridicule of her singing career
7. The attitude that Holmes displays about having three days to accomplish his task helps you predict that
- A. Holmes will overlook important details about the king's situation
  - B. Holmes will easily devise a plan to solve the case
  - C. the king will become impatient and fire Holmes
  - D. Irene Adler will learn of investigation and run away to Warsaw
8. The king's statement that he would give a province of his kingdom to have what he wants adds suspense to the plot because it
- A. Conveys a feeling of doom about his reign
  - B. hints that harm may come to his subjects
  - C. sends a threatening message to Holmes
  - D. emphasizes the kings' level of distress
9. When does Watson wait for Holmes at Holmes's house?
- A. early in the morning on the day of the meeting with the king
  - B. just before the king explains his situation to Holmes
  - C. immediately following the king's departure in the carriage
  - D. in the afternoon on the day after the meeting with the king
10. Which prediction might you make based on the last sentence in the excerpt?
- A. Homes may be unsuccessful
  - B. The king will grow angry.
  - C. Watson may lose his job.
  - D. Irene Adler will fool the king.